

Curriculum Vitae

Name: Manuela S. Rossini
Title: Dr.
Date of birth: 23 November 1964
Address: St.Galler-Ring 200, 4054 Basel
Tel: 061 301 46 65 (private)
E-Mail: rossini@iash.unibe.ch



Education

1996-2002 PhD (English Literature), University of Basel
1994-1995 MA in Critical and Cultural Theory, University of Cardiff
1984-1991 MA (Lizentiat/Oberlehrerdiplom) in English and Spanish Philology, University of Basel

Current positions

2009- Scientific coordinator of the Graduate School at the Institute of Advanced Study in the Humanities and Social Sciences (GS@IASH), University of Bern (www.iash.unibe.ch)
2008- Project manager at the Network for Transdisciplinary Research (td-net) of the Swiss Academies of Arts and Sciences (www.transdisciplinarity.ch)
2007- Co-Director, Electronic Text+Textiles Organisation (www.e-text-textiles.lv)
2004- Affiliated Postdoc Fellow, ASCA Amsterdam School for Cultural Analysis, University of Amsterdam

Past positions

2003-2004 Postdoc Fellow, Gender Institute, University of Nijmegen
1999-2003 University of Basel, Department of History:
Project manager: proposal NCCR Gender
1995-1999 University of Basel, English Department:

1992-1994	Lecturer University of St.Gallen, English Department: Research assistant English-German critical edition of Shakespeare's <i>King Lear</i> . Gymnasium Liestal, Basel-Land: Spanish teacher A-levels
1988-1990	Secondary school Basel: Teacher for immigrant children (11-16 years)
1985-1987	University of Basel, English Department: Student assistant

Academic teaching

ASCA Amsterdam School for Cultural Analysis, 2005-2006

Seminar for ASCA Doctoral Students "Exit the human – enter the posthuman?"

English Department, University of Basel, 1995-2000:

Graduate courses:

Introduction to Literature and Culture I

Introduction to Literature and Culture II

Reading course:

Critical and Cultural Theory

Postgraduate Course

Inventing the past: literature, visual culture and material culture.

Other academic activities

2008-2010	<u>Project management:</u> Programme and Organisation Chair of "Textures", (6th European Meeting of the Society for Science, Literature, and the Arts), Riga, June 2010
2006-	<u>Editorial work</u> General editor (together with Yves Abrioux) of the book series <i>Experimental Practices: Technoscience, Art, Literature, Philosophy</i> (www.rodopi.nl/senj.asp?SerieId=EP) Editorial Board Member of the book series <i>Critical Posthumanisms</i> (www.rodopi.nl/senj.asp?SerieId=CPH)
2006	Organiser of readings: Ruth Ozeki (American Book Center, Amsterdam) Joseph McElroy (University of Amsterdam)
2005-2006	<u>Project management:</u> Programme and Organisation Chair of "Close Encounters", (4th European Meeting of the Society for Science, Literature, and the Arts), Amsterdam, June 2006
2001-2002	<u>Project management:</u>

International conference "Gender Matters – Gender Talks", Geneva, April 2002

2000 (Aug-Sept) Translations
Exhibition catalogue *Quartett* and at the symposium "Autonomie in der Kunst", Kunsthalle Basel.

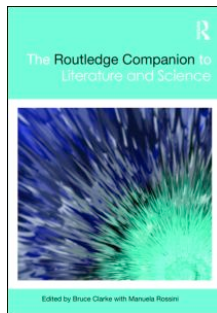
2000 (April-July) Panel and moderation at the Zurich theatre festival:
"Der wahre William", Theaterhaus Gessnerallee in Zurich, with Tom Lanoye (author), Luk Perceval (director), Reinhard Palm (director), Balz Engler (university professor).

Publication (a selection since 2002)

a) monographs

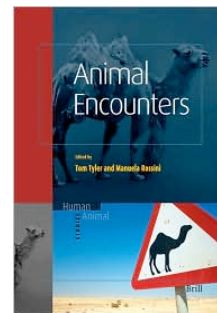
From House to Home. Family Matters in Early Modern Drama and Culture. Saarbrücken: Südwestdeutscher Verlag, 2009.

b) collections of essays



The Routledge Companion to Literature and Science (with Bruce Clarke). Abingdon: Routledge, 2011 (published in July 2010).

Animal Encounters (with Tom Tyler). Leiden: Brill, 2009.



c) essays

"Künstliche Reproduktion(in) der Science/Fiction: neue Technologien – alte Geschichten?" In: *figurationen 2* (2003): 65-83.

"The Sexual/Textual Impossibility of Female Heroism in the First Tetralogy". In: *Shakespeare Yearbook 2003*: 45-78.

"The Gendered Spatiology of Thomas Middleton's *A Chaste Maid in Cheapside* (1613)". In: *SPELL 17* (2005): 85-97.

"Figurations of Posthumanity in Contemporary Science/Fiction – all too Human(ist)?" In: *Literature and Science*. Ed. Tomás Monterrey. Special volume of *Revista canaria de estudios ingleses 50* (April 2005): 21-36.

"Von schwangeren Königinnen und lesbischen Klonmüttern: Science/Fictions oder materiell-semiotische Reproduktionstechniken und ihre monströsen Konzeptionen. In: *Gender & Generation*. (Reihe: Gendered Subjects. Band 2). Innsbruck: StudienVerlag, 2005. 192-209.

"To the Dogs: Companion speciesism and the new feminist materialism". In: *Kritikos: an international and interdisciplinary journal of postmodern cultural sound, text and image 3* (September 2006), ISSN 1552-5112. Available online: <http://intertheory.org/rossini>.

"Zoontologien: Companion Species und Ribofunk als theoretische und literarische Beiträge zu einem kritisch-posthumanistischen Feminismus". In: *Gender Goes Life. Die Lebenswissenschaften als Herausforderung für die Gender Studies*. Eds. Marie-Luise Angerer und Christiane König. Bielefeld: transkript, 2008. 41-61.

"Coming Together: Symbiogenesis and Metamorphosis in Paul di Filippo's *A Mouthful of Tongues*". In: *Animal Encounters*. Eds. Tom Tyler and Manuela Rossini. Leiden: Brill, 2009. 243-258.

d) reviews

Paul W. Kahn, *Law and Love: The Trials of 'King Lear'*. New Haven: Yale University Press, 2000. In: *Shakespeare Jahrbuch* 139(2003): 312-313.

"Parfüm und Leidenschaft: Queerlektüren": Valerie Traub, *The Renaissance of Lesbianism in Early Modern England*; Paul Hammond, *Figuring Sex between Men from Shakespeare to Rochester*; and Richard Halpern, *Shakespeare's Perfume: Sodomy and Sublimity in the Sonnets, Wilde, Freud and Lacan*. In: *Shakespeare Jahrbuch* 140 (2004): 287-91.

Haraway, Donna J. *When Species Meet*. Minneapolis: Minnesota UP, 2008. In: *Women's Studies Quarterly: Trans-*, vol. 36, nos.3 & 4 (Fall/Winter 2008). 309-311.

e) short texts

Co-author: Christian Pohl. „Auf dem Weg zu einer integrierten Nanotechnologieforschung?“ *Ökologisches Wirtschaften* (2009): 10.

"Science/Fiction: Gendering the Posthuman". *Raffia* 17.3 (2005): 20.

f) interviews

"Kā mēs kļuvām par postcilvēkiem?" In *1/4 Satori*. Thema: Posthumanismus. Language: Latvian. Online: www.satori.lv/raksts/1072

On Shelley Jackson's Hypertext *Patchwork Girl*. In: *Dizaina Studija* (Design Studio), August 2007. Language: Latvian.



Talks and interventions by invitation (a selection since 2002)

- 2011 Heidelberg, 14-16 July: Respondent to Tim Lenoir's keynote lecture "Neurofutures" at the conference *Constructions of the Future: Life Beyond Disciplines*.
- Heidelberg, Graduate School of the Humanities and Social Sciences, 19 April: Presentation at the Futures seminar: "Imagineering the Future".
- 2010 Sion, Conférence Interdisciplinaire Suisse, 2 July. Presentation: "Konzepte auf Wanderschaft, Kulturaustausch zwischen Geistes- und Sozialwissenschaften".
- 2007 Zürcher Hochschule der Künste, Department Design, 21 November 2007: "Konstruktion, Dekonstruktion, Rekonstruktion der Natur: Vom humanistischen zum posthumanistischen Wissen". Keynote at the Design Symposium *Vorwärts zur Natur? Design zwischen Innovation und Evolution*.
- 2005 Nijmegen, Institute for Gender Studies, 14 October 2005: Conference: *Fact and Fiction: Gender in the Interplay of Art and Science*. Paper: "Enfleshing Information and the Image: Posthumanist Science/Fictions outside the Computational Regime and Abstracted Vision".
- 2005 Berlin, 6-8 October 2005: Conference: *Phantastisches Wissen – Kulturelle Imaginationen über die Grenzen des Menschlichen*. Paper: "Menschen Gestalten zwischen Realität und Fiktion: Liminale Existenzen in Greg Bears *Darwin's Radio* und *Darwin's Children*".
- 2005 Leeds, 30 June-3 July 2005: Conference: *The Ethics and Politics of Virtuality and Indexicality*. Paper: "To the Dogs: Towards a Postmodern Ethics and Politics of Significant Otherness in the Age of Biocybernetic Reproduction"
- 2005 Vienna, Zentrum für Geschlechterforschung, 24 January 2005: "Von schwangeren Königinnen, Kentaurinnen und lesbischen Klonen. Materiell-semiotische Reproduktionspraktiken in zeitgenössischen Fabulationen". Talk within the lecture series "Gendered Subjects III: Gender, Generation & Reproduktionstechnologien".
- 2004 Nijmegen, Department of Philosophy, 8 December 2004: "Posthumanist Bodies"
- Berlin, 7-10 October 2004: EU-Workshop: "Science, Fiction, and Science-Fiction: The Role of Literature in Public Debates on Medical Ethical Issues and in Medical Education" (EC Quality of Life Programme): "Re-membering an AIDS Body Through Literary Care: Paula Vogel's *The Baltimore Waltz*"
- Nijmegen, Gender Institute, 5 October 2004: Paper: "Science/Fiction: Imagineering Posthuman Bodies"
- Prag, 2-5 April 2004: EAAS-Konferenz, Seminar "American Studies and the Sciences". Paper: "Science/Fiction: Imagineering the Future of the Human".

Theater Freiburg i. Br., 26 February 2004:
Speaker at the round-table about Shakespeare's *As You Like It*

2003 Science, Technology and Society Program, The Pennsylvania State University, 3 March 2003: "Posthuman Bodies in Biomedicine and Popular Culture".

Volkshochschule Basel, 4 December 2003: "Klone in der Literatur und Kultur".
Talk within the lecture series "Die Zukunft der Menschen – Menschen der Zukunft: Perspektiven der Medizin, Ethik, Geschichte und Kultur".

Grants

2003 Swiss National Science (SNF): Postdoc grant (3 years)

1999 Uarda Fruttiger Fonds (6 months)

1994 SNF: Grant for young researchers (1 year)

Memberships

a) national

- Swiss Association for University Teachers of English (SAUTE). Special function delegate at the annual meetings 2002 und 2003 of the Swiss Academy of the Humanities and Social Sciences (SAGW)
- SANAS (Swiss Association for Northamerican Studies)
- Swiss Association for Cultural Studies
- Feministische Wissenschaft Schweiz (Association for Feminist Studies Switzerland)

b) international

- Society for Science, Literature and the Arts SLSA and initiator, founding member and Executive Director of the European branch SLSAeu
- European Society for the Study of English ESSE
- International Network for Inter- and Transdisciplinarity INIT (founding member)
- Electronic Text and Textile Organisation e-t-t (Co-Creative Director)

Languages

German (mother tongue)
English (oral/written: very good)
French (oral/written: good)
Spanish (oral/written: good)
Italian (oral: good)
Dutch: (oral: good)