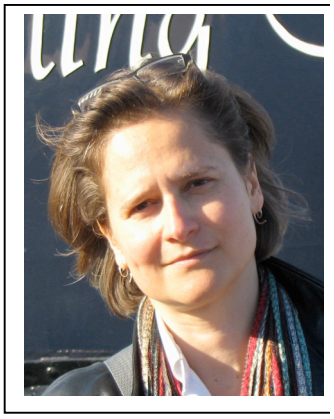
Curriculum Vitae



Name:	Manuela S. Rossini
Title:	Dr.
Date of birth:	23 November 1964
Address:	St.Galler-Ring 200, 4054 Basel
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Education

1996-2002	PhD (English Literature), University of Basel
1994-1995	MA in Critical and Cultural Theory, University of Cardiff
1984-1991	MA (Lizentiat/Oberlehrerdiplom) in English and Spanish Philology, University of Basel

Current positions

2009-	Scientific coordinator Graduate School of the Humanities and Social Sciences, Institute of Advanced Study, University of Berne (www.iash.unibe.ch)
2008-	Project manager td-net for Transdisciplinary Research (www.transdisciplinarity.ch)
2007-	Co-Director, Electronic Text+Textiles Organisation (www.e-text-textiles.lv)
2004-	Affiliated Postdoc Fellow, ASCA Amsterdam School for Cultural Analysis, University of Amsterdam

Past positions

2003-2004	Postdoc Fellow, Gender Institute, University of Nijmegen
1999-2003	University of Basel, Department of History: Project manager: proposal NCCR Gender
1995-1999	University of Basel, English Department: Lecturer

1992-1994	University of St.Gallen, English Department: Research assistant English-German critical edition of Shakespeare's *King Lear.* Gymnasium Liestal, Basel-Land: Spanish teacher A-levels
1988-1990	Secondary school Basel: Teacher for immigrant children (11-16 years)
1985-1987	University of Basel, English Department: Student assistant

Academic teaching

ASCA Amsterdam School for Cultural Analysis, 2005-2006
Seminar for ASCA Doctoral Students "Exit the human – enter the posthuman?"

English Department, University of Basel, 1995-2000:
Graduate courses:
Introduction to Literature and Culture I
Introduction to Literature and Culture II
Reading course:
Critical and Cultural Theory

Postgraduate Course
Inventing the past: literature, visual culture and material culture.

Other academic activities

2006-	Editorial work General editor (together with Yves Abrioux) of the book series *Experimental Practices: Technoscience, Art, Literature, Philosophy* (www.rodopi.nl/senj.asp?SerieId=EP) Editorial Board Member of the book series *Critical Posthumanisms* (www.rodopi.nl/senj.asp?SerieId=CPH)
2006	Organiser of readings: Ruth Ozeki (American Book Center, Amsterdam) Joseph McElroy (University of Amsterdam)
2005-2006	Project management: Programme and Organisation Chair of "Close Encounters", (4th European Meeting of the Society for Science, Literature, and the Arts), Amsterdam, June 2006
2001-2002	Project management: International conference "Gender Matters – Gender Talks", Geneva, April 2002
2000 (Aug-Sept)	Translations Exhibition catalogue *Quartett* and at the symposium "Autonomie in der Kunst", Kunsthalle Basel.

2000 (April-July) Panel and moderation at the Zurich theatre festival:
"Der wahre William“, Theaterhaus Gessnerallee in Zurich, with Tom Lanoye (author), Luk Perceval (director), Reinhard Palm (director), Balz Engler (university professor).

Publication (a selection since 2002)

a) monographs

From House to Home: Meanings of the family in early modern English drama and culture online: http://pages.unibas.ch/diss/2004/DissB_6936.htm

From House to Home. Family Matters in Early Modern Drama and Culture. Saarbrücken: Südwestdeutscher Verlag, 2009.

b) collections of esays

Animal Encounters. Eds. Manuela Rossini und Tom Tyler. Leiden: Brill, 2009.

c) essays

"Künstliche Reproduktion(in) derScience/Fiction: neue Technologien – alte Geschichten?". In: *figurationen* 2 (2003): 65-83.

"The Sexual/Textual Impossibility of Female Heroism in the First Tetralogy". In:*ShakespeareYearbook* 2003: 45-78.

"The Gendered Spatiology of Thomas Middleton's *A Chaste Maid in Cheapside* (1613)". In: *SPELL* 17 (2005): 85-97.

"Figurations of Posthumanity in Contemporary Science/Fiction – all too Human(ist)?" In: *Literature and Science*. Ed. Tomás Monterrey. Special volume of *Revista canaria de estudios ingleses* 50 (April 2005): 21-36.

"Von schwangeren Königen und lesbischen Klonmüttern: Science/Fictions oder materiell-semiotische Reproduktionstechniken und ihre monströsen Konzeptionen. In: *Gender & Generation*. (Reihe: Gendered Subjects. Band 2). Innsbruck: StudienVerlag, 2005. 192-209.

"To the Dogs: Companion speciesism and the new feminist materialism". In: *Kritikos: an international and interdisciplinary journal of postmodern cultural sound, text and image* 3 (September 2006), ISSN 1552-5112. Available online: http://intertheory.org/rossini.

"Zoontologien: Companion Species und Ribofunk als theoretische und literarische Beiträge zu einem kritisch-posthumanistischen Feminismus". In: *Gender Goes Life. Die Lebenswissenschaften als Herausforderung für die Gender Studies*. Eds. Marie-Luise Angerer und Christiane König. Bielefeld: transkript, 2008. 41-61.

"ComingTogether: Symbiogenesis and Metamorphosis in Paul di Filippo’s *A Mouthful of Tongues*". In: *Animal Encounters*. Eds. Tom Tyler and Manuela Rossini. Leiden: Brill, 2009. 243-258.

d) reviews

Paul W.Kahn, *Law and Love: The Trials of 'King Lear'*. New Haven: Yale University Press, 2000. In: *Shakespeare Jahrbuch* 139(2003): 312-313.

"Parfüm und Leidenschaft: Queerlektüren": Valerie Traub, *The Renaissance of Lesbianism in Earl yModern England*; Paul Hammond, Figuring *Sex between Men from Shakespeare toRochester*; and Richard Halpern, *Shakespeare's Perfume: Sodomy and Sublimity in the Sonnets, Wilde, Freud and Lacan*. In: *Shakespeare Jahrbuch* 140 (2004): 287-91.

Haraway, Donna J. *When Species Meet*. Minneapolis: Minnesota UP, 2008. In: *Women's Studies Quarterly: Trans-*, vol. 36, nos.3 & 4 (Fall/Winter 2008). 309-311.

e) short texts

"Science/Fiction: Gendering the Posthuman". *Raffia* 17.3 (2005): 20.

f) interviews

"Kā mēs kļuvām par postcilvēkiem?" In *1/4 Satori*. Thema: Posthumanismus. Language: Latvian.

On Shelley Jackson's Hypertext *Patchwork Girl*. In: *Dizaina Studija* (Design Studio), august 2007. Language: Latvian; English online: www.e-text-textiles.lv/Manuela.Design%20Studio%20interview.doc

Talks by invitation (a selection since 2002)

2007 Zürcher Hochschule der Künste, Department Design, 21 November 2007: "Konstruktion, Dekonstruktion, Rekonstruktion der Natur: Vom humanistischen zum posthumanistischen Wissen". Keynote at the Design Symposium Vorwärts zur Natur? Design zwischen Innovation und Evolution.

2005 Nijmegen, Institute for Gender Studies, 14 October 2005: Conference*: Fact and Fiction: Gender in the Interplay of Art and Science*. Paper: "Enfleshing Information and the Image: Posthumanist Science/Fictions outside the Computational Regime and Abstracted Vision".

2005 Berlin, 6-8 October 2005: Conference: *Phantastisches Wissen – Kulturelle Imaginationen über die Grenzen des Menschlichen*. Paper: "MenschenGestalten zwischen Realität und Fiktion: Liminale Existenzen in Greg Bears *Darwin's Radio* und *Darwin's Children*".

2005 Leeds, 30 June-3 July 2005: Conference: *The Ethics and Politics of Virtuality and Indexicality*. Paper: "To the Dogs: Towards a Postmodern Ethics and Politics of Significant Otherness in the Age of Biocybernetic Reproduction"

2005 Vienna, Zentrum für Geschlechterforschung, 24 January 2005: "Von schwangeren Königen, Kentaurinnen und lesbischen Klonen. Materiell-semiotische Reproduktionspraktiken in zeitgenössischen Fabulationen". Talk

within the lecture series "Gendered Subjects III: Gender, Generation & Reproduktionstechnologien".

2004 Nijmegen, Department of Philosophy , 8 December 2004: "Posthumanist Bodies"

Berlin, 7-10 October 2004:
EU-Workshop: "Science, Fiction, and Science-Fiction: The Role of Literature in Public Debates on Medical Ethical Issues and in Medical Education" (EC Quality of Life Programme): "Re-membering an AIDS Body Through Literary Care: Paula Vogel's *The Baltimore Waltz*"

Nijmegen, Gender Institute, 5 October 2004:
Paper: "Science/Fiction: Imagineering Posthuman Bodies"

Prag, 2-5 April 2004:
EAAS-Konferenz, Seminar "American Studies and the Sciences". Paper: "Science/Fiction: Imagineering the Future of the Human".

Theater Freiburg i. Br., 26 February 2004:
Speaker at the round-table about Shakespeare's *As You Like It*

2003 Science, Technology and Society Program, The Pennsylvania State University, 3 March 2003: "Posthuman Bodies in Biomedicine and Popular Culture".

Volkshochschule Basel, 4 December 2003: "Klone in der Literatur und Kultur". Talk within the lecture series "Die Zukunft der Menschen – Menschen der Zukunft: Perspektiven der Medizin, Ethik, Geschichte und Kultur".

Grants

2003 Swiss National Science (SNF): Postdoc grant (3 years)

1999 Uarda Fruttiger Fonds (6 months)

1994 SNF: Grant for young reseachers (1 year)

Memberships

a) national
- Swiss Association for University Teachers of English (SAUTE). Special function delegate at the annual meetings 2002 und 2003 of the Swiss Academy of the Humanities and Social Sciences (SAGW)
- SANAS (Swiss Association for Northamerican Studies)
- Swiss Association for Cultural Studies

b) international
- Society for Science, Literature and the Arts (SLSA) and initiator, founding member and executive board member of the European branch SLSAeu
- European Society for the Study of English (ESSE)