



Inter- and transdisciplinarity in a digitalized world

Introductory words

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The screenshot shows a news website interface. On the left, there is a sidebar with a 'Filter by' section circled in red, containing 'Start date' (2018-10-18) and 'End date' (2018-11-14). The main content area is titled 'Top stories' and features a large article about 'Tesla's New Navigate On Autopilot Update "Shows A Path Towards Full Self Driving"' with a population of 489. Below this are social media posts. On the right, there is a 'Twitter Stream' section with a tweet circled in red that reads: 'From automotive engineering dreams to reality, if you work in the automotive industry, we recommend you watch our short video "MADE TO MOVE"'. The tweet includes a link to a video and several hashtags: #AutonomousEngineering, #AutonomousDriving, #MadeToMove, #FreedomToCreate, and #AutonomousCars.

Questions to be addressed

- What does digitalisation mean for **co-productive** modes of research and teaching?
- Where and how can digitalisation **enhance or deepen collaboration**, connect disparate actors, make interaction more tangible?
- Where does digitalisation lead to **extractive modes** of knowledge production, where does it **hinder** concrete (inter)action?